#### INTENSIVE ACADEMIC WRITING

#### WRITING A THESIS OR DISSERTATION: COURSE PROGRAMME HILARY 2017

## Monday 13<sup>th</sup> March

#### Writing an Introduction

Identifying and discussing patterns for the introduction to a thesis or dissertation. Indicating a gap in the field and writing an acceptable statement of this gap.

#### **Reviewing the Literature 1: Citation Forms and Functions**

Incorporating the work of others in your own writing. Choice of citation type and its implications.

# Tuesday 14<sup>th</sup> March

## **Reviewing the Literature 1: Citation Forms and Functions (continued)**

Choice of reporting verb and the attitude of the writer to the work cited. Identifying the functions of citation.

#### Reviewing the Literature 2: Tense Choice and Organisation

The use of past, present and present perfect tenses with reporting verbs in order to discuss the literature. A pattern for organising the literature review chapter.

## Wednesday 15<sup>th</sup> March

#### **Constructing Discussions and Arguments**

Identifying and discussing a pattern for developing discussions and arguments. Making claims and adjusting their strength.

#### Writing a Conclusion

Identifying and discussing a pattern for writing a conclusion.

# Thursday 16<sup>th</sup> March

#### Writing a Conclusion (continued)

Using modal verb forms in writing about future research.

#### Writing an Abstract

Identifying patterning in the abstract.

## Friday 17<sup>th</sup> March

#### Writing an Abstract (continued)

Grammar and vocabulary for emphasising the writer's contribution to the field.

#### **Organisation of the Whole Thesis or Dissertation**

Identifying and discussing patterns for the organisation of the whole thesis or dissertation.

While it is anticipated that each topic will be dealt with on the day or days given, it is possible that some minor variations may occur.

• Extracts from theses in the Oxford Academic Text Corpus are used with the permission of the authors, whose help is gratefully acknowledged.